

Young Europeans Award

- Terms and Conditions -

§ 1 The Basics of the Competition

- a) In the spirit of the Weimar Triangle, the competition is being tendered as a partnership between German, French, and Polish partners carried out between the years 2017-2018. The organizers of the competition are the **Franco-German Youth Office (DFJW/OFAJ)**, the **German-Polish Youth Office (DPJW/PNWM)**, the **Allianz Cultural Foundation**, the **Hippocrène Foundation**, and the **Foundation for Polish-German Cooperation**. The competition will award a prize to a **tri-national project** carried out jointly by youth from Germany, France, and Poland on the topic **“To be or not to be ... a European?”**
- b) The primary question of the award, **“To be or not to be a European”** should motivate participants to confront the Europe of tomorrow from the perspective of today. Contributions can engage with geographical, cultural, societal, or political aspects of the question. In particular, the perspective on neighboring states - states that do not belong to the EU, or lie outside of Europe - should be taken into account. In this regard, the **definition of a ‘European community’** takes on a central significance: how can we shape this community in the future? What **contributions to the European project** do we wish to share with our neighbors from outside the EU in the future, and what can we learn from each other? Each edition of the contest will have a focus on a fourth guest country that will be invited to participate. **The guest country for the contest period 2017-2018 will be the United Kingdom**. Contributions that incorporate the collaboration of young people from England, Wales, Scotland or Northern Ireland are welcome.

§ 2 Who can participate?

The contest is directed to any youth group (school-based or informal) from Germany, France, and Poland consisting of young people up to the age of 21. Exceptions from the age limit are possible for individual members of a larger group, pending approval. The participating group will be composed of at least 6 to 8 people, counting by the country of residence (at least 2 people from France, 2 people from Germany, 2 people from Poland and if the guest country is directly included in the project itself, at least two people from the guest country).

§ 3 Financial support

Participation in the contest is free of charge. If the project is to be carried out in the context of an international youth encounter or exchange, it is possible to submit a request for funding from the respective organization, either the French-German Youth Office (DFJW/OFAJ) or the German-Polish Youth Office (DPJW/PNWM)¹.

¹ In the event the project is to be carried out in the form of a youth exchange along the definition of the DFJW/OFAJ or DPJW/PNWM, it is possible to submit a request for funding from the organization responsible. This will be supported insofar as it conforms to the guidelines of the DFJW/OFAJ or DPJW/PNWM and as long as funds are available. See the agreement between DFJW/OFAJ and DPJW/PNWM (division of tasks for accepting and handling French-German-Polish applications): <http://www.young-europeans-award.org/sites/default/files/pdf/subvention-for-trilateral-projects.pdf>

§ 4 What projects can be awarded the prize?

- a) In order to be considered for a prize by the jury, the project must contain a **joint endeavor undertaken by partners from France, Germany, and Poland**. One of the three partners will submit the application and function as the main applicant of the project.
- b) The applications must propose the concrete implementation of a project. However, there are no pre-defined specifications regarding the form of the project.
- c) Projects which are already in course of preparation or have been realized no longer than 2 years before the application deadline can also be submitted.
- d) Projects which have been awarded before cannot be submitted to the Young Europeans Award contest, except the case the applications show they are extended to a new project.
- e) Participants are obliged to inform the Young Europeans Award organizers if their project has been or will be submitted to other contests in parallel. In case the project is rewarded by another contest during the Young Europeans Award contest period, the participant is obliged to inform the Young Europeans Award organizers immediately.

Submitting a project, the applicant has to keep in mind that it has to be possible for the participants to meet in Warsaw in autumn 2018 in the event they win.

The languages employed for communicating and undertaking the projects can be chosen as needed (i.e. either French, German or Polish with an abstract in English to be added, see § 5). The form of expression (i.e. artistic means, media, etc.) for the project can also be chosen freely.

§ 5 The Application Process

The applications and application documents for the competition can be submitted in the period between the start of the contest (May 2017) and the first of March, 2018, through the corresponding website.

§ 6 Scope of the Application Material

The application material must contain the following:

- A summary *in the English language* (maximum 4.000 characters including separators or one DIN A4 page) containing the names and contact information of the individual partners from the three countries, as well as the basic principles of the project and an overview of how it will be carried out. On the basis of these statements, a preliminary screening will be made.
- A thorough description of the project at the tri-national level (maximum 10.000 characters including separators) *in the language of the project's main applicant*. Here, the methods that will be used or that have been used to support and realize the joint endeavor between partners of the three countries in implementing the project should be explicitly described.

Furthermore:

- In the case of a project not yet realized or in the course of realization, an operative concept (with deadlines) and a business plan OR
- In the case of a project already completed, the specific outcome produced by the project group and/or other media that will document the project (such as video recordings of a theatrical piece, screenshots and/or website addresses, etc.).

- Other documents that portray the project in a positive light, up to the applicant's own discretion.

§ 7 Selection of Documents and Composition of the Jury

- a) The organizers will carry out a preliminary screening on the basis of the summary of the project.
- b) Subsequently, a mixed jury will meet to decide the ultimate award-winning project from the pre-selected projects. The jury is composed of **personalities (such as artists, journalists and other public personalities and civil society activists) from the nations of the Weimar Triangle** as well as **a representative of the guest country**.
- c) The jury's decision is final and irrevocable.

§ 8 The Prize

- a) The prize for the three groups of the award-winning joint project consists of an organized trip to Warsaw (in autumn 2018). The trip will enable the winners to get to know each other up close and experience Europe together. A matching group from the guest country will be invited to take part in the joint program. **The prize also includes taking part in the official award ceremony.** At the event, the winners will have the opportunity to meet European personalities from the realms of culture and politics, the economic sphere and the academic sphere, who are actively shaping the Europe of tomorrow and advocating for the concerns of European youth. During the trip, the winners will have the opportunity to present their project and their ideas about Europe in front of important decision makers.
- b) Each individual group from France, Germany, Poland and, if applicable, from the guest country, 2017-2018 the United Kingdom, must be accompanied by a responsible person, who will look after the winners according to the respective national laws concerning trips to foreign countries. The group supervisors shall take care of all necessary insurance and, if applicable, all visa issues. The organizers of the award as mentioned in § 1 cannot be held responsible for any claims in the result of injury, accident, third party liability or other.

§ 9 Final Dispositions

By submitting their applications, competition participants automatically agree to these terms and conditions.

The winners agree in the publishing of their project, as well as of photos and videos, taken during the trip and the award ceremony, on which they are recognizable (i.e. on the homepage of the Young Europeans Award and on the websites of the partner organizations).

All participants allow the organizers to publish their names, photos and videos on which they are recognizable, as well as to use the photos, videos and texts of which they are the author for communication regarding the contest and the general work of the DFJW and its partners (i.e. on the homepage of the Young Europeans Award and on the websites of the partner organizations). The participants also assure the legal framework for the approval of the publications (obtaining the consent of the participants of full age or of the parents or legal guardians in the case of minors).